

MARCIA FUNEBRE

SULLA MORTE D'UN PAPPAGALLO.

C. V^{mo} ALKAN (primogenito.)

PARTITURA.

Andante. (M: M: 84 = ♩)

1^{re} SOPRANO.

2^e SOPRANO.

TENOR.

BASSE.

1^{er} Hautbois.

2^e Hautbois.

3^e Hautbois.

Basson.

ORGUE
EXPRESSIF.

(Jeu d'Anches)
À défaut des quatre
instruments à vent.

The musical score is written for a full orchestra and voice soloists. It includes staves for Soprano 1, Soprano 2, Tenor, Bass, Flute 1, Flute 2, Flute 3, Bassoon, and Organ. The tempo is Andante (84 beats per minute). The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system shows the vocal parts and woodwinds. The second system shows the organ and woodwinds. The organ part is marked 'Sostenuto' and 'Andante'. The woodwinds have various dynamics like p, f, and sf.

13310.R.

The first system of the musical score consists of five measures. It features a grand staff with three treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The first three measures contain chords and melodic lines in the treble staves, with the third measure marked *Dim:*. The fourth measure continues the melodic development. The fifth measure features a rapid sixteenth-note scale in the right-hand bass staff, marked *p*. The left-hand bass staff has a single note in the fifth measure.

The second system of the musical score consists of five measures. It features a grand staff with three treble staves and two bass staves. The key signature has two flats. The first measure is marked *molto espressivo.* and contains a long note in the right-hand treble staff. The second measure continues the melodic line. The third measure features a long note in the right-hand treble staff. The fourth measure contains a rapid sixteenth-note scale in the right-hand bass staff, marked *p*. The fifth measure continues the melodic line. The left-hand bass staff has a single note in the fifth measure.

13510.R.

musical score for the first system, measures 1-4. The score is written for a piano and voice. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part consists of a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked *molto espressivo*. The first measure of the piano right hand contains a complex figure with many beamed sixteenth notes. The second measure continues this figure. The third measure shows a change in the piano right hand, with a more melodic line. The fourth measure concludes the system with a final chord. The voice part enters in the second measure with a single note, followed by a melodic line in the third and fourth measures.

molto espressivo.

musical score for the second system, measures 5-8. The piano part continues with a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part continues with a melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked *molto espressivo*. The fifth measure of the piano right hand contains a complex figure with many beamed sixteenth notes. The sixth measure continues this figure. The seventh measure shows a change in the piano right hand, with a more melodic line. The eighth measure concludes the system with a final chord. The voice part enters in the sixth measure with a single note, followed by a melodic line in the seventh and eighth measures.

molto.

Sostenuto.

espressivo.

First system of the musical score. The piano part consists of two staves. The right hand plays a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand provides a more active bass line. The voice part enters with a melodic line. Dynamics include *p*, *cresc.*, and accents.

Second system of the musical score. The piano part continues with complex textures. The voice part has lyrics in French. Dynamics include *Dim.* and *p*.

Récit:
As-tu déjeuné, Ja-co?

Récit:
As-

Dim:
Dim:
Dim:
Dim:
Dim:

A tempo.

(1)

As - tu dé - jeuné, Ja - co? As -

As - tu dé - jeuné, Ja - co? As -

As - tu dé - jeuné, Ja - co? As -

- tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja -

p

A tempo.

(1) C'est à un rapprochement fortuit, purement orithologique, que cette reminiscence est due. Plaise donc aux judicieux admirateurs de la GAZZA LADRA n'attribuer aucune impertinente intention au chanteur du PAPPAGALLO DEFUNTO.

p

Dim:

- tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? Ja - co! Ja -

- tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? Ja - co! Ja -

- tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? Ja - co! Ja -

- co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? Ja -

Dim:

Dim:

Dim:

p

p

-co! As-tu déjeu né? As- - tu dé - jeuné, Ja -
 -co! As-tu déjeu né?
 -co! As-tu déjeu né? As- - tu dé - jeu -
 -co! As-tu déjeu né? As- -

-co? As- - tu dé - jeu né, as- - tu dé - jeu -
 As- - tu dé - jeu né? As- - tu dé - jeu -
 -né? As- - - tu, as- - tu dé - jeu -
 -tu dé - jeu-né, Ja - - co? As- - tu dé - jeu -

Dim.:
 Dim.:
 Dim.:
 Dim.:

-né, Ja - co? As - tu dé - jeu - né, Ja - co? Ja - co! Ja - co! Ja -
 -né, Ja - co? As - tu dé - jeu - né, Ja - co? Ja - co! Ja - co! Ja -
 -né, Ja - co? As - tu dé - jeu - né, Ja - co? Ja - co! Ja - co! Ja -
 -né, Ja - co? As - tu dé - jeu - né, Ja - co? Ja - co! Ja - co! Ja -

The piano accompaniment consists of three staves. The right hand features a melodic line with slurs and dynamic markings of *pp* and *p*. The left hand provides a harmonic accompaniment with chords and moving lines.

- co! As - tu dé - jeuné, Ja - co? As -
 - co! As - tu dé - jeuné, Ja - co? As -
 - co! As - tu dé - jeuné, Ja - co? As -
 - co! As - tu dé - jeuné, Ja -

The piano accompaniment continues with the same three-staff structure. The right hand includes triplet markings and slurs. The left hand maintains the harmonic support with various rhythmic patterns.

- tu dé - jeuné, Ja - co ? As - tu dé - jeu - né, Ja - co ?
 - tu dé - jeuné, Ja - co ? As - tu dé - jeu - né, Ja - co ?
 - tu dé - jeuné, Ja - co ? As - tu dé - jeu - né, Ja - co ?
 - co ? As - tu dé - jeuné, as - tu dé - jeu - né, Ja - co ?

p

p, sempre.

As - tu dé - jeu - né, Ja - co ? As - tu dé - jeuné, dé - jeuné, Ja -
 As - tu dé - jeu - né, Ja - co ? As - tu dé - jeuné, dé - jeuné, Ja -
 As - tu dé - jeu - né, Ja - co ? As - tu dé - jeu - né, dé - jeuné, Ja -
 As - tu dé - jeu - né, Ja - co ? As - tu dé - jeu - né, dé - jeuné, Ja -

Dim:

Dim:

Dim:

Dim:

Dim:

Dim:

-co? As- - - - tu dé - jeuné, Ja - co? As- - tu, as- -
 -co? As- - - - tu dé - jeuné, Ja - co? As- - - tu
 -co? As- - - - tu dé - jeuné, Ja - co? As- -
 -co? As- - - - tu dé - jeuné, Ja - co? As- -

- tu dé - jeuné, Ja - co? As- - tu dé - jeu - né, Ja - co?
 dé - - - jeu - - - né, Ja - co? Ja - co!
 - tu, as - - tu dé - jeu né, as - - tu dé - jeu né, Ja - co?
 - tu, as - - - tu dé - jeu né, Ja - co?

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[illegible]

[illegible]

quoi? De quoi? De quoi? De quoi? De
 quoi? De quoi? De quoi? De quoi? De
 quoi? De quoi? De quoi? De quoi? De
 quoi? De quoi? De quoi? De quoi? De
 quoi? De quoi? De quoi? De quoi? De
 quoi? De quoi? De quoi? De quoi? De

p

quoi? De quoi? De quoi? De quoi? De
 quoi? De quoi? De quoi? De quoi? De
 quoi? De quoi? De quoi? De quoi? De
 quoi? De quoi? De quoi? De quoi? De
 quoi? De quoi? De quoi? De quoi? De
 quoi? De quoi? De quoi? De quoi? De

p

This musical score is for the song "As-tu dé-jeu-né, Ja-co?". It features a vocal melody and a piano accompaniment. The vocal parts are written for three voices (Soprano, Alto, and Tenor) and a Bass. The piano accompaniment is written for the right and left hands. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are "As-tu dé-jeu-né, Ja-co?". The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like accents and trills. The piano part features a prominent bass line with chords and a melodic line in the right hand.

[illegible]

-né? As - tu dé - jeuné, Ja - co? As -
 -né? As - tu dé - jeu
 -né? As - tu dé - jeuné, Ja -
 -né? As - tu dé - jeuné, Ja -

The piano accompaniment consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

- tu dé - - jeu - né, as - tu dé - jeu - né, Ja - co? As - tu dé - jeu - né, Ja -
 -né? As - tu dé - jeu - né, Ja - co? As - tu dé - jeu - né, Ja -
 As - - - tu, as - tu dé - jeu - né, Ja - co? As - tu dé - jeu - né, Ja -
 - co? As - tu dé - jeu - né, Ja - co? As - tu dé - jeu - né, Ja -

The piano accompaniment continues with similar complex rhythmic patterns. The word "Dim:" (Diminuendo) is written above the piano staves in the second system, indicating a decrease in volume.

This musical score is for a vocal ensemble and piano. It consists of two systems of staves. The first system has five vocal staves and two piano staves. The vocal parts have lyrics: "-co? Ja - co? Ja - co! Ja - co!". The piano part features a complex, flowing melody with dynamic markings *pp* and *p*. The second system has four vocal staves and two piano staves. The vocal parts have lyrics: "Ah! Ah! Ah! Ah! Ah!". The piano part continues with a similar melodic line, marked *p* and *sempre p*. The score is written in a key with one flat and a 4/4 time signature.

-co? Ja - co? Ja - co! Ja - co!

-co? Ja - co? Ja - co! Ja - co!

-co? Ja - co? Ja - co! Ja - co!

-co? Ja - co? Ja - co! Ja - co!

pp *p* *pp* *p*

pp *p*

Ah! Ah! Ah! Ah! Ah!

Ah! Ah! Ah! Ah! Ah!

p *sempre p*

This page of musical notation is divided into two systems, each containing five staves. The top system includes vocal staves with lyrics "Ah!" and piano staves with dynamic markings such as *sempre p*. The bottom system continues the musical composition with similar notation. The page concludes with the number 43310.R.

43310.R.

This page of musical notation is divided into two systems, each containing six staves. The top system includes vocal staves with lyrics "Ah!" and piano accompaniment. The bottom system continues the musical piece with similar notation. The notation is in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are characterized by melodic lines with lyrics "Ah!" interspersed throughout. The page number "18" is located in the top left corner, and the number "13310.R." is at the bottom center.

13310.R.

[illegible]

A musical score for a vocal ensemble and piano. The score is written in 3/4 time and features a key signature of one flat (B-flat). The vocal parts are arranged in four staves, with each staff containing a vocal line and the word "Ah!" written below it. The piano accompaniment is written in two staves, with the right hand playing a complex, flowing melody and the left hand providing a steady bass line. The score is divided into two systems, each containing three measures. The first system ends with a double bar line, and the second system begins with a repeat sign. The piano part includes dynamic markings such as "cres:" (crescendo) and "dim:" (diminuendo). The vocal parts are marked with "Ah!" in each measure, indicating a sustained vocal sound.

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[illegible]

[illegible]

-co? As-tu dé-jeu - né, as-tu dé-jeu né, as-tu dé-jeu -
 -né, Ja-co? As-tu dé-jeu né, as-tu dé-jeu -
 -né, as-tu dé-jeu né?
 -tu dé-jeu né?

smorz. -né? As-tu dé-jeu né?
 smorz. -né? As-tu dé-jeu né?
 p Ah!
 p Ah!
 p Ah!
 p Ah!
 pp
 pp
 pp
 pp
 pp
 Dim: p
 Dim: pp
 FINE.